

ADAC-Production 1.0 — Field Vocabulary Guide (Practitioner Edition)

Audience: Production supervisors, DITs, editorial and post-production teams, archival delivery teams

This guide provides practical production context first and complete term listings second.

A. Practical interpretation

- Use production and shooting terms to establish acquisition context.
 - Use asset category and department terms to track lifecycle and accountability.
 - Use delivery terms to align technical deliverables with contractual specs.
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B. Complete vocabulary listings and definitions

B.1 Production Type (`project.productionType`)

Term	Definition
feature-film	Feature-length film production.
television-series	Episodic television series umbrella.
television-episode	Individual episode production.
commercial	Advertising/commercial production.
short-film	Short-form narrative/nonfiction film.
documentary	Documentary production.
digital-series	Digital-first serialized production.
other	Other production type outside standard categories.

B.2 Shooting Format (`project.shootingFormat`)

Term	Definition
digital-cinema	Digital cinema acquisition format.
film-35mm	35mm film acquisition.
film-16mm	16mm film acquisition.
hd-video	HD video acquisition.
uhd-video	UHD video acquisition.
vr-360	360-degree VR acquisition.
other	Other shooting format.

B.3 Asset Category (`assetClassification.assetCategory`)

Term	Definition
raw-footage	Original unedited camera material.
audio	Production audio assets.
edit-decision-list	Edit decision list / editorial decision artifact.
vfx-plate	Visual effects source plate asset.
dailies	Dailies review asset.
color-graded	Color-graded output version.
locked-picture	Editorially locked picture version.
delivery-master	Delivery master output.
archival-master	Preservation/archival master output.
other	Other asset category.

B.4 Current Department (`departmentStatus.currentDepartment`)

Term	Definition
acquisition	Capture/on-set acquisition department.
editorial	Editorial department.

Term	Definition
color	Color/finishing department.
sound	Sound/post-audio department.
vfx	Visual effects department.
delivery	Delivery/mastering department.
archive	Archival intake/preservation department.

B.5 Delivery Format (`deliverySpec.deliveryFormat`)

Term	Definition
imf	IMF package delivery target.
dcp	DCP delivery target.
broadcast-mxf	Broadcast MXF delivery target.
streaming-h264	Streaming delivery using H.264.
streaming-h265	Streaming delivery using H.265/HEVC.
prores	ProRes delivery target.
dnxhr	DNxHR delivery target.
other	Other delivery format.

B.6 Delivery Frame Rate (`deliverySpec.deliveryFrameRate`)

Term	Definition
23.976	23.976 fps target.
24	24 fps target.
25	25 fps target.
29.97	29.97 fps target.
30	30 fps target.
48	48 fps target.
50	50 fps target.

Term	Definition
59.94	59.94 fps target.
60	60 fps target.

B.7 Delivery Resolution (deliverySpec.deliveryResolution)

Term	Definition
4k-dci	4K DCI resolution target.
4k-uhd	4K UHD resolution target.
2k-dci	2K DCI resolution target.
1080p	1080p resolution target.
720p	720p resolution target.
other	Other resolution target.

B.8 Color Space (deliverySpec.colorSpace)

Term	Definition
rec2020	ITU-R BT.2020 target.
rec709	ITU-R BT.709 target.
dci-p3	DCI-P3 target.
aces	ACES pipeline target.
srgb	sRGB target.
other	Other color space target.

B.9 Dynamic Range (deliverySpec.dynamicRange)

Term	Definition
hdr10	HDR10 target.
hdr10plus	HDR10+ target.
dolby-vision	Dolby Vision target.

Term	Definition
hlg	Hybrid Log-Gamma target.
sdr	Standard dynamic range target.
other	Other dynamic range target.